

Contributors

Jody Berland teaches Cultural Studies in the Department of Humanities, Atkinson College, York University. She has published extensively on music, media and social space and on Canadian perspectives in cultural theory. Her current work explores cultural and technological mediations of the weather.

Lachlan Brown is researching the 'net' in relation to other modes of communication. He is a doctoral candidate at Goldsmiths' College in London and is editor of the journal *Difference Engine*.

Sean Cubitt is a Senior Lecturer in Media and Cultural Studies at John Moore's University, Liverpool. His work has been published widely in such journals as *Screen*, *Variant* and *Third Text*. He is the author of *Timeshift: On Video Culture* (Routledge, 1991) and *Videography: Video Media as Art* (Macmillan, 1993).

Christine Davis is a Canadian artist whose work is exhibited internationally. She will be in a touring exhibition at the Kunsthalle Bielefeld, Frankfurter Kunstverein and Haus am Waldsee in Berlin in the fall of 1994. She is represented by the Olga Korper Gallery in Toronto.

Derek Jarman leaves a legacy of paintings, poetry and films. His numerous accomplishments include the films *Caravaggio* (1986), *Edward II* (1991), *Wittgenstein* (1992) and *Blue* (1993); and the books *At Your Own Risk* (1992) and *Chroma* (1994).

Paul Kelley is currently writing a doctoral dissertation on Walter Benjamin at the University of Toronto. His most recent essays appear in *Left History*, *West Coast Lines*, *Quarry* and *CineAction!*

Micah Lexier is an artist living in Toronto. He exhibits regularly in Canada and is represented by the Jack Shainman Gallery, New York. This fall he will be celebrating the 10th anniversary of his relationship with his lover Doug.

Susan Lord teaches film at York University where she is also a doctoral student in Social and Political Thought. Her essays on cinema have appeared in *CineAction!*

Scott McLeod is a filmmaker, photographer and composer based in Toronto. His works have been exhibited and performed across Canada and in New York. He is currently completing a hybrid film entitled *26 Rules*.

Katharine Adrienne Setzer is a Montreal writer and videomaker. Her video *Trust You* (1990) has been exhibited in queer film and video festivals in Montreal, Chicago, New York and Vancouver.

Cheryl Sorkes is an artist whose work has been exhibited across Canada and internationally. She has recently shown at Galerie Triangle in Rouen, France, and is currently preparing for an exhibition at Gallery 101 in Ottawa.

Vincent Tangredi is an artist who lives and works in Toronto. His work has been shown widely in North America and Europe. A survey of his work will be exhibited at the Art Gallery of York University in the fall of 1995. The exhibition will be accompanied by an extensive catalogue.

Chantal Thomas is Director of Research at the NCSR (National Centre of Scientific Research) in Paris. Her books include *Sade, l'oeil de la lettre* (Payot, 1978); *Casanova, un voyage libertin* (Denoël, 1985); *Don Juan ou Pavlov, Essai sur la communication publicitaire*, a collaboration with Claude Bonnage (Seuil, 1987); *Thomas Bernhard* (Seuil, 1990) and *Sade* (Seuil, 1994).

Allen S. Weiss has published several books on art and culture including *Shattered Forms: Art Brut, Phantasms, Modernism* (SUNY Press, 1992) and *Miroirs de l'infini: Le jardin à la française et la métaphysique au XVII^e siècle* (Les Éditions du Seuil, 1992). The writings published here are part of his forthcoming *Aphoristic Theater*.

Cornel West has been Professor of Religion and Director of Afro-American Studies at Princeton University since 1988, and was recently appointed Professor of Afro-American studies and the Philosophy of Religion at Harvard University. He is the author of many books, including *Keeping Faith*, *Prophetic Fragments* and, most recently, *Race Matters*.

John Yau is a writer living in New York. He has written several books including *Edificio Sayonara* (1992); *Radiant Silhouette: New & Selected Work 1924-1988*; *Big City Primer: Reading New York at the End of the Twentieth Century*, a collaboration with Bill Barrette (1991).